

# Joseph Abad

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## EDUCATION

University of Hartford – 2013

The Hartt School

West Hartford, CT

**Artist Diploma** (Saxophone Performance)

Student of Carrie Koffman

Arizona State University – 2009

Herberger School of Music

Tempe, AZ

**Master's of Music** (Saxophone Performance)

Student of Dr. Michael Hester and Dr. Timothy McAllister

University of California, Davis – 2007

Davis, CA

**Bachelor's of Music** (Saxophone Performance)

**Bachelor's of Art** (English)

Student of Dr. Keith Bohm

## PERFORMANCE EXPERIENCE / HIGHLIGHTED PERFORMANCES

### Concerti / Featured Performances

Invited artists - Belgrade (Serbia) Saxperience October 2-12, 2019	2019
Gershwin Fantasy – Donald Martino (arr. Underwood) Prometheus Duo Marko Stuparevic, piano The Folk Music Festival of Siglufjordur (Iceland)	2016
Come Down Heavy – Evan Chambers Groa Valdimarsdottir, violin Marko Stuparevic, piano The Folk Music Festival of Siglufjordur (Iceland)	2016
Fantasy Variations on a theme of Bela Bartok – Stephen Gryc Soprano saxophone and string quartet The Elements Ensemble The Folk Music Festival of Siglufjordur (Iceland)	2016

Oblivion – Astor Piazzolla	2015
Connecticut Valley Chamber Orchestra	
Joseph Hodge, conductor	
Scaramouche – Darius Milhaud	2015
Connecticut Valley Chamber Orchestra	
Joseph Hodge, conductor	
Scaramouche – Darius Milhaud	2013
Hamden Symphony Orchestra (CT)	
Vesna Mehinovic, conductor	
Chamber Concerto No. 1 – Jess Langston Turner	2012
Solo soprano saxophone and chamber ensemble	
Hartford Independent Chamber Orchestra (CT)	
Trinity Episcopal Church of Hartford	
Adam Fontana, conductor	
Chamber Concerto No. 1 – Jess Langston Turner	2012
Solo soprano saxophone and chamber ensemble	
Hartford Independent Chamber Orchestra (CT)	
Central Connecticut State University	
Adam Fontana, conductor	
Chamber Concerto No. 1 – Jess Langston Turner (NY Premiere)	2012
Solo soprano saxophone and chamber ensemble	
Hudson Valley Chamber Winds (NY)	
First Presbyterian Church of Washingtonville (NY)	
Adam Fontana, conductor	
Chamber Concerto No. 1 – Jess Langston Turner (World Premiere)	2012
Solo soprano saxophone and Chamber Ensemble	
Hudson Valley Chamber Winds (NY)	
CBDNA Eastern Conference; Indiana University of Pennsylvania	
Adam Fontana, conductor	
Urban Requiem for Four Saxophones and Wind Ensemble – Michael Colgrass	2012
The Hartt School Wind Ensemble	
Glen Adsit, conductor	
Fantasy Variations on a theme of Bela Bartok – Stephen Gryc	2011
Soprano saxophone and string quartet	
Foot in the Door Contemporary Ensemble (The Hartt School)	
Benaroya Hall; Seattle, WA	
Concerto Grosso for saxophone quartet – William Bolcom	2010
The Hartt School Symphony Orchestra (CT)	
Paranov Concerto Competition Winner (Orchestra)	
Edward Cumming, conductor	
Concerto – Henri Tomasi	2010
The Hartt School Wind Ensemble (CT)	
Paranov Concerto Competition Winner (Wind Ensemble)	
Glen Adsit, conductor	
Holy Roller – Libby Larsen	2010
James Logan High School (CA)	
Ramiro Barrera, conductor	
Concertino da camera – Jacques Ibert	2006

UC Davis Symphony Orchestra (CA)	
Michael Morgan, conductor	
Tableaux de Provence – Paule Maurice	2006
UC Davis Wind Ensemble (CA)	
Pete Nowlen, conductor	

<b>Prometheus Duo (saxophone/piano duo)</b>	2016–present
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Belgrade Saxperience Festival, Serbia; October 2-12, 2019 (Seven performances)

Russell Library, Connecticut; September 28, 2019

Prosser Library, Connecticut; September 22, 2019

Meadow Ridge, Connecticut; September 4, 2019

Art Complex Museum, Massachusetts; April 7, 2019

Meadow Ridge, Connecticut; March 8, 2019

Church of the Assumption, Connecticut; March 3, 2019

Morristown Church on the Green Concert Series, New Jersey; January 24, 2019

New Canaan Library, Connecticut; November 11, 2018

St. John's Episcopal Church, Connecticut; September 16, 2018

New Canaan Library, Connecticut; May 6, 2018

First Baptist Church of Medford, Massachusetts; April 14, 2018

Midday Music Concerts, New York; April 10, 2018

Lathrop Community, Massachusetts; March 18, 2018

The McAuley, Connecticut; March 1, 2018

Brookline Library Music Association, Massachusetts; November 12, 2017

United Church of Penacook, New Hampshire; October 10, 2017

Avaloch Farm Music Institute Residency, New Hampshire; October 8-14, 2017 (two performances)

Arts in the Village, Massachusetts; October 7, 2017

Mid-Day Music Concert Series, Connecticut; September 13, 2017

The McAuley, Connecticut; August 25, 2017

Evergreen Woods, Connecticut; August 21, 2017

Evergreen Woods, Connecticut; April 17, 2017

West Hartford Public Library; March 5, 2017

Duncaster Community, Connecticut; March 4, 2017

Lathrop Community, Massachusetts; February 26, 2017

Seabury Community, Connecticut; January 23, 2017

Whitney Center, Connecticut; January 22, 2017

Atria Stamford, Connecticut; January 15, 2017

Studio 59, Connecticut; October 15, 2016

United Church of Penacook, New Hampshire; October 10, 2016

<b>Asylum Quartet (saxophone quartet)</b>	2012–2016
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Old State House, Connecticut; September 23, 2016

Bay Chamber Music Festival, Maine; August 17-18, 2016 (two performances)

Rosedale Farm and Vineyard, Connecticut; July 19, 2016

Rosedale Farm and Vineyard, Connecticut; June 30, 2016

International Festival of Arts and Ideas, Connecticut; June 17, 2010

Christ Church Cathedral, Connecticut; May 19, 2016

Christ Church Cathedral, Connecticut; April 28, 2016  
George Flynn Concert Series, Connecticut; April 3, 2016  
Brattleboro Music Center, Vermont; March 18, 2016  
Great Hall Concert Series, Massachusetts; March 5, 2016  
Needham High School, Massachusetts; March 4, 2016  
Abingdon Episcopal Church, Virginia; February 27, 2016  
Norfolk Library, Connecticut; January 16, 2016  
Boston Athenaeum, Massachusetts; November 10, 2015  
Barbara Crouse Memorial Concert Series, Connecticut; October 30, 2015  
Christ Church Cathedral, Connecticut; October 22, 2015  
St. John's Episcopal Church, Connecticut; October 11, 2015  
Penacook Community Center, New Hampshire; September 28, 2015  
Avaloch Farm Music Institute Residency, New Hampshire;  
September 26, 2015 – October 4, 2015  
Curiosity Concert Series, Connecticut; September 19, 2015  
EnvisionFest, Connecticut; September 19, 2015  
Christ Church Cathedral, Connecticut; September 10, 2015  
Mattatuck Museum, Connecticut; August 6, 2015  
St. Gaudens Memorial, New Hampshire; July 26, 2015  
Private Event, Connecticut; June 28, 2015  
Harriet Beecher Stowe Center, Connecticut; June 28, 2015  
Florence Griswold Museum, Connecticut; June 26, 2015  
Christ Church Cathedral, Connecticut; June 19, 2015  
First Church of Christ Congregational, Connecticut; June 7, 2015  
Simsbury Historical Society, Connecticut; May 30, 2015  
Christ Church Cathedral, Connecticut; May 28, 2015  
Monadnock Center for History and Culture, New Hampshire; May 9, 2015  
Brookfield Library, Connecticut; May 3, 2015  
Penn Station, New York; April 29, 2015  
Cathedral Basilica, New Jersey; April 29, 2015  
Christ Church Cathedral, Connecticut; April 23, 2015  
The Eliot Church, Massachusetts; April 12, 2015  
Nordica Auditorium, Maine; April 11, 2015  
Old Lyme High School, Connecticut; April 7, 2015  
Fox Hill Village, Massachusetts; March 31, 2015  
First Church of Nashua, New Hampshire; March 22, 2015  
Littleton Opera House, New Hampshire; March 20, 2015  
Newfound Regional High School, New Hampshire; March 20, 2015  
Gorham Middle School outreach concert, New Hampshire; March 20, 2015  
Lakeway Elementary School outreach concert, New Hampshire; March 19, 2015  
Inter-Lakes Elementary School outreach concert, New Hampshire; March 19, 2015  
Littleton High School outreach concert, New Hampshire; March 19, 2015  
Plymouth Congregational Church, New Hampshire; March 18, 2015  
Franklin High School outreach concert, New Hampshire; March 18, 2015  
Moultonborough Central School outreach concert, New Hampshire; March 18, 2015  
Sandwich Central School, New Hampshire; March 18, 2015  
North Conway Music Center, New Hampshire; March 17, 2015  
Haverhill Cooperative Middle School outreach concert, New Hampshire; March 17, 2015

Woodsville High School outreach concert, New Hampshire; March 17, 2015  
Lisbon Regional School outreach concert, New Hampshire; March 17, 2015  
Bath Village School outreach concert, New Hampshire; March 17, 2015  
Educator workshop, New Hampshire; March 16, 2015  
The Morrison, New Hampshire; March 16, 2015  
Whitefield Elementary School outreach concert, New Hampshire; March 16, 2015  
Lancaster Elementary School outreach concert, New Hampshire; March 16, 2015  
White Mountain Regional High School outreach concert, New Hampshire; March 16, 2015  
Northern New Hampshire Correctional Facility; March 15, 2015  
St. Kieran Community Center for the Arts, New Hampshire; March 15, 2015  
First Congregational Church of Greenwich, Connecticut; February 22, 2015  
First Congregational Church of Southington, Connecticut; February 21, 2015  
Ossining Public Library, New York; February 1, 2015  
Christ Church Cathedral, Connecticut; January 22, 2015  
Chamber Music America Showcase, New York; January 17, 2015  
Reeves-Reed Arboretum, New Jersey; December 6, 2014  
Florence Griswold Museum, Connecticut; December 4, 2014  
Hartford Performs! Outreach program, Connecticut; December 4, 2014  
Bennie Dover Jackson Middle School outreach program, Connecticut; November 14, 2014  
UConn Greater Hartford Campus, Connecticut; November 13, 2014  
The Friendship School outreach program, Connecticut; November 13, 2014  
University of Hartford, Connecticut; November 6, 2014  
Regional Multicultural Magnet School, Connecticut; November 6, 2014  
Integrated Day Charter School outreach concert, Connecticut; November 4, 2014  
Four Corner Arts Center, Rhode Island; November 1, 2014  
Bennie Dover Jackson Middle School outreach program, Connecticut; October 30, 2014  
Boston Athenaeum, Massachusetts; October 15, 2014  
Christ Church Cathedral, Connecticut; October 12, 2014  
Merryall Center for the Arts, Connecticut; October 11, 2014  
Christ Church Cathedral, Connecticut; October 3, 2014  
B.P. Learned Mission, Connecticut; September 30, 2014  
Interdistrict School for the Arts, Connecticut; September 30, 2014  
Greenwich House Music School, New York; September 26, 2014  
WWUH's "20<sup>th</sup> Century Limited," Connecticut; September 5, 2014  
Old State House, Connecticut; August 29, 2014  
Barney Library, Connecticut; August 19, 2015  
Traverse City Film Festival, Michigan; July 29, 2014—August 3, 2014 (two performances)  
Diamond Lake (private event), Connecticut; July 26, 2014  
Newport Music Festival outreach concert, Rhode Island; July 21, 2014  
Classical 95.9 WRCI interview and performance, Rhode Island; July 20, 2014  
Center Church, Connecticut; July 17, 2014  
Lincoln Square, New York; July 16, 2014  
Thomas Crane Public Library, Massachusetts; July 10, 2014  
Reeves-Reed Arboretum, New Jersey; June 25, 2014  
Ferguson Library, Connecticut; June 19, 2014  
International Festival of Arts and Ideas, Connecticut; June 19, 2014  
Boscawen Elementary School outreach performance, New Hampshire; June 9, 2014  
Avaloch Farm Music Institute Residency, New Hampshire; June 1, 2014

Private Event, Connecticut; May 31, 2014  
 “At the Library” Interview and Performance, Connecticut; May 22, 2014  
 MCC on Main Art Gallery Series, Connecticut; May 15, 2014  
 Music Under New York, New York; May 13, 2014  
 MCC Arts, Sciences, and Technology Center, Connecticut; May 9, 2014  
 Linden Street School outreach concert, Connecticut; April 25, 2014  
 WNPR’s “Where We Live,” Connecticut; April 18, 2014  
 Chepachet Music at the Meetinghouse, Rhode Island; April 13, 2014  
 Hooker-Dunham Theater and Gallery, Vermont; April 4, 2014  
 St. John’s Episcopal Church, Connecticut; March 30, 2014  
 First Congregational Church, Connecticut; March 15, 2014  
 International Chamber Music Ensemble Competition (Grand Prize Winners), Massachusetts;  
 March 9, 2014  
 J. Rene Coffee Roaster Concert Series, Connecticut; February 28, 2014  
 The Buttonwood Tree, Connecticut; January 25, 2014  
 Private Event, Connecticut, January 11, 2014  
 Live performance and interview on WWUH, Connecticut; December 13, 2013  
 Recording session at Telefunken Studios, Connecticut; December 6, 2013  
 St. Mary’s Church, New York; November 23, 2013  
 Bravo! Waterbury outreach concert, Connecticut; November 7, 2013  
 The Whitney Center Concert Series, Connecticut; November 3, 2013  
 La Paloma Sabanera Concert Series, Connecticut; May 9, 2013  
 MCC on Main Concert Series, Connecticut; May 4, 2013  
 Norfeldt Elementary School outreach concert, Connecticut; April 11, 2013  
 Mishi-maya-gat Music and Poetry Series, Connecticut; February 21, 2013  
 J. Rene Coffee Roasters Concert Series, Connecticut; September 28, 2012

### **Professional Orchestra / Band Engagements**

Rhapsody in Blue – George Gershwin Joseph Hodge, conductor Connecticut Valley Chamber Orchestra	2013
L’Arlesienne Suite No. 2 – Georges Bizet Richard Chiarappa, conductor West Hartford Symphony Orchestra (CT)	2012
Pops Concert Lewis J. Buckley, conductor Manchester Symphony Orchestra (CT)	2012
The United States Coast Guard Band, baritone saxophone substitute Commander Kenneth W. Megan, conductor	2011
La Création du Monde – Darius Milhaud Joseph Hodge, conductor	2011
Rhapsody in Blue – George Gershwin Ariel Rudiakov, conductor Manchester Music Festival Orchestra (VT)	2011
American in Paris – George Gershwin Lewis J. Buckley, conductor Manchester Symphony Orchestra (CT)	2011

Porgy and Bess – George Gershwin Lewis J. Buckley, conductor Manchester Symphony Orchestra (CT)	2011
Capriccio for Violin and Orchestra – Krzysztof Penderecki Krzysztof Penderecki, conductor Yale Philharmonia (CT)	2010
American in Paris – George Gershwin Yaniv Segal, conductor The Chelsea Symphony (NY)	2010
Piano Concerto – Erberk Eryilmaz Joseph Hodge, conductor Hartford Independent Chamber Orchestra (CT)	2010
La Création du Monde – Darius Milhaud Fawzi Haimor, conductor	2006
Violin Concerto – Alban Berg D. Kern Holoman, conductor University of California, Davis Symphony Orchestra (CA)	2006
The Hartt School Wind Ensemble (CT), co-principal saxophonist Glen Adsit, conductor	2010
Arizona State University Wind Symphony (AZ), tenor/baritone saxophone Gary Hill, conductor	2009

### Chamber Ensemble Engagements

The Elements Ensemble, principal saxophonist Come Down Heavy – Evan Chambers Fantasy Variations on a theme of Bela Bartok – Stephen Gryc The Folk Music Festival of Siglufjörður (Iceland)	2016
Hartford Independent Chamber Orchestra, principal saxophonist Façade – William Walton	2015
Generous Ensemble, co-principal saxophonist Through the Bright Lights of Hell – Michael Schelle Generous Ensemble premiere/commission Antiphonies for Charlie – Neely Bruce Generous Ensemble premiere/commission	2013
Ineo Saxophone Quartet Wapping Congregational Church; South Windsor, CT; April 2012 Winners; Arriaga Chamber Music Competition; April 2012 Finalists; North American Saxophone Alliance, 2012 Saxophone Quartet Competition Finalists; 2012 MTNA Chamber National Music Competition Concerto soloists; Urban Requiem – Michael Colgrass; 2012 With the Hartt Wind Ensemble; Glen Adsit, conductor Semi-finalists; 2012 MTNA Chamber National Music Competition 35 <sup>th</sup> Annual International Saxophone Symposium; January 2012 George Mason University (Fairfax, VA) MTNA State Winners (Connecticut); 2011 Faith Lutheran Church; East Hartford, CT; August 2011 Quarterfinalists; Fischhoff National Chamber Music Association Competition; May 2011	2009-2012

Paranov Concerto Competition Winners; November 2010  
     Concerto Grosso – William Bolcom  
 33<sup>rd</sup> Annual International Saxophone Symposium; January 2010  
     George Mason University (Fairfax, VA)  
 Performance, North American Saxophone Alliance Biennial Conference; March 2010  
     University of Georgia at Athens  
 Harriet Stowe Visitors Center; Hartford, CT; December 2010  
 Wadsworth Atheneum; Hartford, CT; February 2010  
 MTNA State Winners (Connecticut); September 2009  
 Performance 20/20 – Honors Chamber Ensemble, co-saxophonist 2009—2012  
     May 2012 – Field Music: ASH – Jonathan Elliott  
         Alto saxophone, cello  
     March 2012 – Three Small Resonant Pieces – Stephen Gryc  
         Alto saxophone, piano  
     March 2012 – Free Trade 2 – David Macbride  
         Alto saxophone, percussion  
     December 2011 – The Art of the Fugue (selections) – J.S. Bach (arr. Hekkema)  
         Soprano saxophone, oboe, clarinet, bassoon  
     October 2011 – Louder than Words – Don Freund  
         Alto saxophone, tenor saxophone, piano  
     May 2011 – Burlesque, Nos. 1 and 2 – Kyle Landry (premiere)  
         Soprano saxophone, marimba  
     March 2011 – Miniatures Set No. 1 and 2 – Erberk Eryilmaz  
         Soprano saxophone, violin, piano (premiere)  
     December 2010 – Come Down Heavy (selected) – Evan Chambers  
         Alto saxophone, violin, piano  
     October 2010 – Crossroads Songs – Evan Chambers  
         Alto saxophone, percussion, piano  
     October 2010 – Caravan – Tania Anisimova  
         Alto saxophone duet  
     May 2010 – La Poule – J.P. Rameau  
         Soprano saxophone, oboe, clarinet, bass clarinet, bassoon  
     May 2010 – NeoHipHotCoolKiddiesCommunity – Duke Ellington (arr. Hekkema)  
         Alto saxophone, oboe, clarinet, bass clarinet, bassoon  
     April 2010 – A Loony at 12:54 a.m. – Raymond Clark III (premiere)  
         Alto saxophone, clarinet, bassoon  
     March 2010 – Concert Piece – Paul Hindemith  
         Alto saxophone duet  
     February 2010 – Le Tombeau de Couperin – Maurice Ravel (arr. Hekkema)  
         Alto saxophone, oboe, clarinet, bass clarinet, bassoon  
     December 2009 – Duo Sonata – Gregory Wanamaker  
         Alto saxophone, clarinet  
     October 2009 – Sextuor Mystique – Heitor Villa-Lobos  
         Alto saxophone, flute, oboe, guitar, harp, celeste  
 SaxArts Saxophone Ensemble, principal soprano saxophone 2011  
     Modigliana (Italy), Borgheto di Brola  
     Tredozio (Italy), Palazzo Fantini  
     Music of George Gershwin



The Living Room Players (Reed Quintet), saxophonist	2011—2012
November 2011 – Selected Performance, The Studio @ Billings Forge; Hartford, CT Children’s Corner – Debussy (arr. Hekkema) Overture to the Barber of Seville – Rossini (arr. Scuderi)	
November 2012 – Selected Performance, University of Connecticut, West Hartford Branch Duet selections from Rossini arias (arr. Morelli) The Art of the Fugue (selections) – J.S. Bach (arr. Hekkema)	
Hartt School Reed Quintet, co-founder and saxophonist	2009—2012
The Sophisticates (improvisatory ensemble), saxophonist	2010—2011
June 2011 – various – Crystal Pascucci	
Foot In the Door (Contemporary) Ensemble, saxophonist	2010—2011
May 2011 – Juliette – Scott Comanzo (quartet premiere)	
March 2011 – Fantasy Variations on a theme of Bela Bartok – Stephen Gryc Benaroya Hall; Seattle, WA Soprano saxophone and string quartet	
March 2011 – Equinox – Joseph Turrin (ensemble premiere) Benaroya Hall; Seattle, WA	
March 2011 – Burning Music – Jess Langston Turner (ensemble premiere) Benaroya Hall; Seattle, WA	
December 2010 – Fantasy Variations on a theme of Bela Bartok – Stephen Gryc	
Ohrwürm (saxophone quartet), soprano saxophone	2008—2009
Performance, North American Saxophone Alliance, Region 2 University of New Mexico (Albuquerque, NM) Performance, Tempe Center for the Arts (AZ)	
Papago Saxophone Quartet, baritone saxophone	2007—2008
Performance, North American Saxophone Alliance Biennial University of South Carolina (Columbia, SC)	
UC Davis Saxophone Quartet; rotating member	2002—2007

## PREMIERES / COMMISSION

### Solo / Duo

Icarus, for alto saxophone and piano – Ryan Jespersen (second edition premiere)	2018
Climates and Currents, for solo saxophone - Gavin Brivik (premiere and commission)	2018
With Eyes Open, for alto saxophone and piano – Ingrid Stotzel (East Coast premiere)	2018

### Asylum Quartet (saxophone quartet)

Wind Tide – Fung Chern Hwei (commission)	2016
Kapitelsaal – Fung Chern Hwei (commission)	2016
Cave Breeze – Fung Chern Hwei (commission)	2016
Broverture – Liam Wade (commission)	2016
Mare Tranquilitatis – Kristapor Najarian (commission)	2016
Saraswati – Payton MacDonald (commission)	2016
Aquariums – Uri Sharlin (premiere and commission)	2015

For All Who Mourn – Tony Schemmer (premiere and commission)	2015
Pavana – Polina Nazayskinskaya (premiere and commission)	2014
Homages – Alan Thomas (premiere and commission)	2014
Prayer Wheel – Ivan Bozicevic (premiere and commission)	2014
Coiling Clouds – Ivan Bozicevic (premiere and commission)	2014
Vjola Suite – Ljova (premiere and commission)	2014
Dances of the Yogurt Maker – Erberk Eryilmaz (premiere and commission)	2014

## Mixed Ensemble

Through the Bright Lights of Hell – Michael Schelle	2013
<i>Generous Ensemble</i> premiere/commission	
Antiphonies for Charlie – Neely Bruce	2013
<i>Generous Ensemble</i> premiere/commission	
Icarus, for alto saxophone and piano – Ryan Jespersen	2013
Chamber Concerto No.1 – Jess Langston Turner	2012
Solo soprano saxophone and Chamber Ensemble	
Hudson Valley Chamber Winds (NY)	
Sonata Accademica, op. 23, for alto saxophone and piano – Andrew Ardizzoia	2011
Juliette – Scott Comanzo	2011
Saxophone quartet	
Burlesque, Nos. 1 and 2 – Kyle Landry	2011
Soprano saxophone, marimba	
Aaron – Laurie San Martin	2011
Alto saxophone (unaccompanied)	
...and love is fire... – Ryan Jespersen	2011
Saxophone quartet	
Miniatures Set No. 1b – Erberk Eryilmaz	2011
Soprano saxophone, violin, piano	
A Loony at 12:54 a.m. – Raymond Clark III	2010
Alto saxophone, clarinet, bassoon	
Trio for saxophones – Portia Njoku	2006
Alto saxophone trio	

## CONFERENCE PARTICIPATION

Performance, College Band Directors National Association, Eastern Conference	2012
Chamber Concerto No.1 – Jess Langston Turner (World Premiere)	
Solo soprano saxophone and Chamber Ensemble	
Hudson Valley Chamber Winds (NY)	
Adam Fontana, conductor	
Indiana University of Pennsylvania	
Finalists; North American Saxophone Alliance, Quartet Competition	2012
Ineo Saxophone Quartet	
Arizona State University (Tempe)	
Performance, 35 <sup>th</sup> Annual International Saxophone Symposium	2012
Ineo Saxophone Quartet	
George Mason University (Fairfax, VA)	

Performance, College Band Directors National Association, National Conference	2011
Fantasy Variations on a theme of Bela Bartok – Stephen Gryc	
Soprano saxophone and string quartet	
Equinox – Joseph Turrin (ensemble premiere)	
Burning Music – Jess Langston Turner (ensemble premiere)	
Benaroya Hall; Seattle, WA	
Presentation, North American Saxophone Alliance, Region 8	2011
Aaron – Laurie San Martin (Premiere)	
Miniatures Set No. 1b – Erberk Eryilmaz	
Dash – Jennifer Higdon	
West Point Academy, NY	
Performance, North American Saxophone Alliance Biennial Conference	2010
Ineo Saxophone Quartet	
University of Georgia at Athens	
Performance, North American Saxophone Alliance, Region 2	2009
Ohrwürm Saxophone Quartet	
University of New Mexico (Albuquerque)	
Performance, North American Saxophone Alliance Biennial	2008
Papago Saxophone Quartet	
University of South Carolina (Columbia)	

## PRESENTATIONS

Masterclass – Featured Artist, Belgrade <i>Saxperience</i> Festival	2019
Masterclass – California State University, Sacramento	2012
Saxophone students of Dr. Keith Bohm	
Recital – University of California, Davis	2012
Works by Laurie San Martin, Astor Piazzolla, Francois Borne, Jonathan Elliott	
Artist Diploma Recital – The Hartt School	2011
Works by Edison Denisov, Christopher Theofanidis, Francois Borne,	
Florent Schmitt, Don Freund	
Presentation, North American Saxophone Alliance, Region 8	2011
Aaron – Laurie San Martin (Premiere)	
Miniatures Set No. 1b – Erberk Eryilmaz	
Dash – Jennifer Higdon	
Artist Diploma Recital – The Hartt School	2010
Works by JacobTV, William Albright, Takashi Yoshimatsu,	
Astor Piazzolla, Libby Larsen	
Master's Recital – Arizona State University	2009
Works by Heitor Villa-Lobos, Warren Benson, Luciano Berio,	
J.S. Bach, Astor Piazzolla, Fernande Decruck	
Master's Recital – Arizona State University	2008
Works by Alexander Glazunov, Robert Muczynski, Jeanine Rueff, Piet Swerts	
Undergraduate Recital – University of California, Davis	2007
Works by Erland von Koch, Charles Koechlin, Adolf Busch	
Undergraduate Recital – University of California, Davis	2006
Works by George Frideric Handel, Paule Maurice,	
Jules Demersseman, Pierre Max Dubois	

Undergraduate Recital – University of California, Davis	2005
Works by Paul Bonneau, Ned Rorem, Paul Hindemith, Jacques Ibert	

## DISCOGRAPHY

Connecticut Composers Incorporated	2018
Icarus – Ryan Jesperson	
Asylum Quartet – Year Zero	2014
Performance 20/20 – Year in Review	2013
Don Freund – Louder Than Words	

## FESTIVALS / PRIZES / HONORS

Astral Artists Competition (Solo)	2012
Semi-Finalist	
Temple University, PA	
Invited Participant, 2011 SaxArt Festival	2011
Scholarship Winner	
Faenza, Italy	
Student of Dr. Marco Albonetti	
SaxArts Festival (Italy), saxophone studio prize	2011
Winner by studio nomination	
Fischhoff National Chamber Music Competition	2011
Quarterfinalists – Ineo Saxophone Quartet	
Concerto Grosso for saxophone quartet, by William Bolcom	2011 (Feb.)
The Hartt School Symphony Orchestra (CT)	
Paranov Concerto Competition Winner (Orchestra)	
Edward Cumming, conductor	
Concerto, by Henri Tomasi	2011 (Feb.)
The Hartt School Wind Ensemble (CT)	
Paranov Concerto Competition Winner (Wind Ensemble)	
Glen Adsit, conductor	
MTNA (Connecticut) State Winner, Young Artist Competition	2009
Woodwind Division	
Invited Participant, The 14 <sup>th</sup> Hamamatsu International	2008
Wind Instrument Academy and Festival	
Hamamatsu, Japan	
Student of Dr. Otis Murphy	
Performance 20/20 Scholar	2009—2012
National Scholars Honor Society, member	present
Phi Beta Kappa, Honors Society, member	present
Arizona Board of Regents Band Scholar	2008—2009
UC Davis Department of Music	2005, 2006
Departmental Citation Faculty Award	
Olga Brose Valente Prize (in Wind Performance; two-time winner)	
The “Semper Fidelis” Award, for Musical Excellence	2002
New Haven Schools Foundation	2002
Estelle and Ebert Graulich Memorial Scholarship	

## RESIDENCIES / ROSTERS

Avaloch Farm Music Institute (with the Prometheus Duo)	2016, 2017
Hartford Performs! roster (with the Asylum Quartet)	2014–2016
Arts 4 Learning roster (with the Asylum Quartet)	2014–2016
Christ Church Cathedral	2015
Asylum Quartet, Ensemble Residency	
Avaloch Farm Music Institute (with the Asylum Quartet)	2014, 2015
Arts Alliance of Northern New Hampshire (with the Asylum Quartet)	2015
Musical Masterworks (with the Asylum Quartet)	2015
Ensemble Residency in southeastern Connecticut	
MTA's Music Under New York (with the Asylum Quartet)	2015
Avaloch Farm Music Institute (with the Asylum Quartet)	2014
Christ Church Cathedral	2014
Asylum Quartet, Ensemble Residency	

## TEACHING EXPERIENCE

Music and Arts Center, saxophone instructor	2009—present
West Hartford, Connecticut (2009—present)	
Gilbert, Arizona (2007—2009)	

### College Level

Invited Studio Class Guest Contributor, The Hartt School	2022
Students of Professor Carrie Koffman	
Invited Studio Class Guest Contributor, The Hartt School	2017
Students of Professor Carrie Koffman	
Masterclass – California State University, Sacramento	2012
Saxophone students of Dr. Keith Bohm	
The University of Hartford, The Hartt School	2011—2012
Graduate Assistant to Professor Carrie Koffman	
“Applied Saxophone Instruction/Studio Class”	
The University of Hartford, The Hartt School	2011
Curator, Saxophone Studio Recital	
December 8, 2011	
The University of Hartford, The Hartt School	2011
Curator, Saxophone Studio Recital	
October 20, 2011	
The University of Hartford, The Hartt School	2011
Curator, Saxophone Studio Recital	
“Say Nothing” – February 24, 2011	
The University of Hartford, The Hartt School	2011, 2012
Guest Lecturer, COM 111	
“Freshman Composition/Orchestration”	
The University of Hartford, The Hartt School	2010—2011
Graduate Assistant to Professor Carrie Koffman	

“Applied Saxophone Instruction/Studio Class” The University of Hartford, The Hartt School Teacher’s Assistant to Professor Carrie Koffman “Applied Teaching Principles – Woodwinds” The University of Hartford, The Hartt School Undergraduate saxophone quartet coach University of California, at Davis; Music Department Undergraduate saxophone lessons on behalf of Dr. Keith Bohm California State University, Sacramento; Music Department Undergraduate saxophone lessons on behalf of Dr. Keith Bohm	2010    2009—2010  2007  2007
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## High School Level

Hartt School Community Division, saxophone faculty Saxophone quartet weekly coaching North Branford High School, clinician North Branford, CT Wind Ensemble, directed by Katie Trainer James Logan High School, masterclass Union City, CA Wind Ensemble, directed by Ramiro Barrera Basha High School, clinician Chandler, AZ Wind Ensemble, directed by Matt Kozacek	2013  2013   2010  2007
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## Middle School Level

Cesar Chavez Middle School, clinician Blackbird Music and Art Center, saxophone instructor Queen Creek, AZ Causeway Band Festival, Clinician/Adjudicator Instructed group masterclasses on saxophone fundamentals and foundation (embouchure, air support, rhythmical integrity) Assessed middle school saxophonists from Yolo County (CA) to be placed in chair order ArtsBridge Scholar (music in the classroom) Presented a curriculum of music and art as a means to music appreciation	2010 2007—2009  2006     2004
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## MASTERCLASS PARTICIPATION / COACHING / LESSONS

Griffin Campbell – Professor of Saxophone, Louisiana State University Joseph Lulloff – Professor of Saxophone, Michigan State University Marco Albonetti – Professor of Saxophone, Conservatory of Music “N. Piccinni” (Italy) Vincenzo Rapanà – freelance saxophonist (Italy) Markus Holzer – tenor saxophonist, 4saxess (saxophone quartet; Austria) Wildy Zumwalt – Professor of Saxophone, SUNY Fredonia Marc Goldberg – Senior Artist Teacher (Bassoon), The Hartt School;	2012 2012 2011  2011 2011 2011 2011
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member of the New York Woodwind Quintet	
Margreet Francis – Assistant Professor of Piano, The Hartt School	2011
Timothy Deighton – Professor of Viola, Penn State University	2010
Eugenia Zukerman – freelance flutist	2010
Kenneth Nott – Professor of Music History (baroque performance practice)	2010
Benjamin Toth – Professor of Percussion, The Hartt School;	2010
Greig Shearer – Music Skills Specialist (Flute), The Hartt School	2010
Carina Rascher – founding member, Rascher Saxophone Quartet	2010
Katie Lansdale – Principal Artist Teacher (Violin), The Hartt School;	2009
member of the Lion's Gate Trio	
Ayako Oshima – Senior Artist Teacher (Clarinet), The Hartt School	2009
Otis Murphy – Professor of Saxophone, Indiana University	2008
Timothy McAllister – Professor of Saxophone, Arizona State University	2007, 2008
Andrew Dahlke – Professor of Saxophone, University of Northern Colorado	2008
Kenneth Tse – Professor of Saxophone, University of Iowa	2008
Wallace Halladay – Professor of Saxophone, University of Toronto	2007
Noah Getz – Professor of Saxophone, American University	2006

## FIELD EXPERIENCE

Nuvo Instruments, ambassador	2016–present
Forestone Reeds, endorsed artist and product consultant	2013–present
Private saxophone studio	2000–present
Music and Arts Center, saxophone instructor	2009–present
West Hartford, CT (2009–present)	
Gilbert, AZ (2007–2009)	
Hartt School Community Division, saxophone faculty	2012–2013
Hartt School Instrumental Performing	2011–2012, 2013
Organizations (college), adjudicator	
Hartt School Community Division Audition Festival, adjudicator	2012
The Phoenix Symphony, PR and Marketing Intern	2008–2009
Arizona State University, Music Library Assistant	2008–2009
UC Davis Music Department, Academic Peer Advisor	2004–2007
UC Davis Music Department, Recording Crew	2006–2007
UC Davis Music Department, Stage Crew	2006–2007
UC Davis Music Department, Supertitles	2007
“Carmen”	
UC Davis Music Department, Reader	2007
“Introduction to Musical Literature”	
“Beginning Theory”	
“Intermediate Conducting”	
Causeway Band Festival, Clinician/Adjudicator	2006
Blue Devils Drum and Bugle Corps	2001
“B” Corps, emergency Drum Major	